



**HISTORIC DISTRICT
REVIEW COMMISSION
Regular Meeting:**

**September 7, 2021
4:00 pm
Zoom Video Conference**



HISTORIC DISTRICT REVIEW COMMISSION
Regular Meeting Agenda
Zoom Video Conference
September 7, 2021
4:00 p.m.

Call to Order

I. Roll Call

John Carr, Vern Drottz, Aimee Gray, Mike Gilmore, Matt Grundy, Dail Hobbs, Martha Reppert, Brett Rinker, Doug Wilson

II. Approval of Meeting Summary: July 20, 2021 HDRC Meeting Summary

III. HDRC Case #21-008LS Consideration of a Certificate of Appropriateness for exterior alterations at 18 N. Main, Liberty Square Historic District, a 353 tax abatement project

IV. Other Business

Administrative Approvals since the July 20, 2021 meeting:

- 15 N. Main Sign – Ridder Farmers Insurance
- 417 E. Kansas – Like in-kind repairs to garage and deck
- 305 W. Kansas Like in-kind repairs to porch, sidewalk, soffits, siding
- 9 S. Main – Sign Authentic Style Hair Salon
- 411 W. Kansas- Fence

Miscellaneous matters from the Commission:

Miscellaneous matters from Staff:

V. Adjournment

LIBERTY HISTORIC DISTRICT REVIEW COMMISSION
Meeting Summary
July 20, 2021
City Hall, Council Chambers
5:30 p.m.

Present: Matt Grundy, John Carr, Vern Drottz, Dail Hobbs, Martha Ann Reppert, Brett Rinker, Doug Wilson

Absent: Mike Gilmore

Applicants Present: Paul Victor, Mike Bedinger, Greg Canuteson

Staff Present: Katherine Sharp, Planning Director; Jeanine Thill, Community Development Manager

Chairman Grundy called the meeting to order at 5:30 p.m.

A motion was made by Vice Chairman Carr to approve the July 6, 2021 meeting summary as presented. The motion was seconded by Commissioner Rinker. The motion passed 7-0-0.

HDRC Case #21-013D Consideration of a Certificate of Appropriateness for like in-kind porch and window repairs at 511 W. Franklin, Dougherty Historic District, a 353 tax abatement project.

- Mr. Victor said the application is very straight forward and he didn't have anything to add but would be happy to answer any questions.
- Commissioner Wilson asked what materials he planned to use for the like in-kind repairs and replacement of the porch and window.
- Mr. Victor said he found a pressure-treated pine at Menards that is within 1/8 of an inch of the original porch floor. For the porch column he will duplicate the exact profile to replace the bottom part of the column. The porch needs some additional structural support, which he plans to do. The window in the rear of the home is damaged enough that they will build a new sash. Unless he finds something wrong with the porch rail they will remain as is, but he will do like in-kind repairs if needed. The soffits are tongue and groove.
- Commissioner Wilson asked what he will use for repairing the window. Mr. Victor said that the windows and soffits will be made from pine also.
- Commissioner Rinker asked if he plans to use actual tongue and groove and not the panels. Mr. Victor said it will be actual tongue and groove.
- Vice Chairman Carr asked if the repair is storm sashes or double hung. Mr. Victor said it is a single hung on that side of the porch.

A motion was made by Vice Chairman Carr to approve the application as presented because it meets the UDO and Design Guidelines. The motion was seconded by Commissioner Reppert. The motion passed 7-0-0.

HDRC Case #21-014D Consideration to renew an expired Certificate of Appropriateness Case #19-004D for aluminum clad wood windows at 232 W. Franklin, Dougherty Historic District.

- Vice Chairman Carr commented that we previously approved the windows and these are excellent windows.

A motion was made by Commissioner Rinker to approve the application as presented because it meets the UDO and Design Guidelines. The motion was seconded by Vice Chairman Carr. The motion passed 7-0-0.

HDRC Case #21-006LS (continued from previous meeting) Consideration of a Certificate of Appropriateness for new windows and like in kind repairs at 22 N. Main, Liberty Square Historic District, a 353 tax abatement project.

- Commissioner Drottz is recusing himself as the contractor hired by the applicant for this project. He brought several different window samples from multiple manufacturers; Marvin, Pella, and Andersen. He tried to get a Jeld Wen but they didn't have a sample to give him. He said all of them are composite windows. Vice Chairman Carr said the Marvin's were fiberglass.
- Drottz reminded the Commission that Andersen 100 windows have been approved in the past by HDRC in two homes in the past few years. He suggested that the Commission consider voting on what windows are acceptable to help future applicants and staff. Someone who doesn't know a lot about windows can be confused with all of the options.
- The Commission discussed the various characteristics of the window samples. Mr. Drottz commented that the Pella Impervia window has a mitered seam. The Marvin Elevate has the closest appearance of a putty line.
- Commissioner Rinker said he took measurements on the lower sashes. The bottom rail on the lower sash and the putty line are the main issues. He agreed with Mr. Drottz's point that we need to figure out what we are going to approve and not approve. Looking at prices there is a significant difference and we need to be reasonable. If we want to hold to the correct profile or do we want to send it to City Council for consideration. With the current condition of the building and the existing windows the way they are, it would be better for us to work with applicant on what meets their budget within reason. We've seen what happens when buildings are left to deteriorate.
- Chairman Grundy commented that the Anderson 100 appears to have the most mass around the window. He asked how it gets trimmed out. Mr. Drottz said that is a whole other issue, that some require adding brick mold. On a commercial building with brick it makes it more difficult.
- Vice Chairman Carr commented that the check rail is massive. Mr. Drottz said the window is massive so it will not look that large. Carr added that the bottom rail will vary 3 inches to 3 and 5/8 plus or minus 1/8 of an inch in traditional sashes.
- Vice Chairman Carr said he is glad that the applicant brought the window samples. He added that he personally likes the Andersen 400 series. The Marvin Elevate bottom rail looks pretty close to the right size.
- Vice Chairman Carr said we have three examples of good windows on the Square; 2 N Main has Pella Aluminum Clads, also a good example at 1 E Kansas, the 1894 Building, and also 15-19 N Water is another example of a good windows.
- Commissioner Wilson added that one of them is an infill commercial building. Mr. Drottz commented that for residential infill, HDRC holds them to the same standards.

- Vice Chairman Carr said he is comfortable with the bottom rail on the Marvin Elevate sample window. Mr. Drottz suggested that the Pella Impervia window is not one we should consider nor is the Pella Aluminum Clad and the Andersen 100 has a half putty line. The Marvin Essential has a full putty line.
- Chairman Grundy said from a layman's perspective he doesn't see much of a difference between the Andersen 100 and the Marvin Elevate windows.
- Vice Chairman Carr commented that he thinks that the Andersen 100 window looks more contemporary.
- Mr. Drottz said that the four windows they would like voted on by the Commission are:
 - Andersen 400 Series
 - Marvin Essential
 - Anderson 100
 - Marvin Elevate
- Ms. Sharp suggested that the applicant chose one for the Commission to vote on. The Marvin Elevate and Andersen 400 are not officially in the application, but the application can be amended.
- Grundy read #4 from the Design Guidelines: *"Windows that are not original to the structure and not historic may be replaced in-kind or with a higher grade material. In-kind replacements consistent with this standard shall be approved by staff. Non-original windows that are not historic may be replaced with new windows that match the existing windows in shape, size, operation, muntin pattern, profiles, and detailing. The window material must be the same or superior to that of the existing windows, as determined by the HDRC and prescribed in the table of Appropriate Replacement Windows."*
- Mr. Drottz said in his opinion the most bang for the buck is the Marvin Elevate. Vice Chairman Carr said the Marvin is a better window and a great value. He added that for a reference Madison, Wisconsin has recently approved the Marvin Elevate.
- Commissioner Rinker said he loves his Pella Architectural Series windows but he only bought four which is much different than buying 28.
- Mr. Canuteson said this application is going before the City Council on August 9th. He would like to be reasonable with the Commission and bring forward a window that is agreeable to all. He added that he owns another building on the Square and he will come back with something nice for that building's window, which has ground level windows. He is agreeable to doing Aluminum Clad on that building.
- Vice Chairman Carr said he is reasonably comfortable with the Marvin Elevate and the Andersen 400 series windows that the applicant brought.
- Commissioner Wilson said the money is an issue and we need to be reasonable and also we have to be reasonable considering the big picture about our credibility as a Commission. We can match the most purist window choice but if our community isn't on board, it's a net loss. We need a reputation that we are reasonable, fair, and accommodating to a degree. We regulate so many great things, all these things that people could be messing up. He said that Commissioner Carr is probably right about the bottom rail not being exactly the correct size, but we have to ask "is it right for our community?" If HDRC is hardcore over regulating windows to the purist standard then it will get appealed every time and we lose our credibility. He thinks the commission should always consider the price. Price is reality.
- Commissioner Rinker said he agrees to a certain degree, that price has to be considered to some extent but for example, vinyl siding is the least expensive siding and that should not be an approved material. He believes that the fact that these windows are on the second floor and not as visible that allows us the freedom to be flexible.

- Mr. Canuteson said from what he sees on the inside profile of the window, he prefers the Marvin Elevate.
- Vice Chairman Carr said what really helps him lean toward that window is that the bottom rail is a bit small, but when you look at the profile the distance from the sill to the top of the rail is 3 3/16 inches, so that is acceptable to him. He added that the window sill is nice.
- Drottz said he works in Brookside a lot and he sees \$800,000 houses that have a variety of different windows. They do not have regulations like we have and there are people putting in inappropriate windows.
- Chairman Grundy asked if the applicant would like to amend his application.
- **The applicant would like to amend the application to request approval for the Marvin Elevate windows. They also would like to replace the glass in the storefront like in-kind. The existing is non-tempered glass in the storefront they would like to change it from plate glass to tempered glass, double pane. Cellular PVC will be used for the stop around the storefront window. Vice Chairman Carr commented that it profiles like wood and it will never rot.**
- Vice Chairman Carr commented that there are Missouri and Federal Tax Credits available to help with the cost of projects. Ken Personett might be a good resource on how those programs work.

A motion was made by Commissioner Wilson to approve the application as amended for the Marvin Elevate windows and to replace the storefront glass with tempered double pane glass because it meets the UDO and Design Guidelines. The motion was seconded by Commissioner Hobbs. The motion passed 6-0-1.(Drottz abstained)

Other Business

Administrative Approvals since the July 6, 2021 meeting:

- 504 E. Mill - Picket fence
- 227 W. Franklin – Roof, Renewal of COA
- 431 E. Mississippi - Like in-kind repairs to windows
- 400 E. Kansas - Storm windows

Update - Nuisance Homes: A written report was emailed to the commission prior to the meeting. Vice Chairman Carr commented that at 305 W. Kansas they are repairing the stucco.

Miscellaneous matters from the Commission:

- Mr. Drottz suggested that the Commission might want to consider voting on the windows that they find appropriate.
- Chairman Grundy said the Andersen 100 doesn't have the slanted window sill that opens the bottom up.
- Commissioner Rinker asked "does it make sense that we say the bottom rail must be of a certain size?"
- Chairman Grundy said that he thinks the sill is more important. Andersen 100 does not have the slanted sill but it has weep holes.

- Commissioner Wilson said the Andersen 100 looks like it would look okay in a commercial building. On the 400 series and the Essential and Alum Clad Pella's all have slanted sills.
- Commissioner Reppert suggested that rather than voting on a certain manufacturers' window that we, the Commission, may what to discuss what characteristics of window that would be preferred. For example, there is a better chance of approval if the bottom rail has more height than the side rails or that simulated putty lines would be ideal.
- It was the consensus of the Commission that each window and application needs to be considered separately on its own merits.
- The Commission agreed that the Andersen 400 Series or the Andersen Architectural Series are very nice windows.
- Vice Chairman Carr said we need to keep in mind that the guidelines #2 and #4 suggest that replacements are designed to match the original window. That can be found on page 27 of our guidelines.

Miscellaneous matters from Staff:

None

The meeting adjourned at 6:42 pm.

Historic District Review Commission

The City of



HDRC Case No. 21-008LS

Staff: Jeanine Thill, Community Development Manager

HDRC Meeting Date: September 7, 2021

GENERAL INFORMATION

Application: Certificate of Appropriateness for storefront alterations
Applicant: Don Altis/ A3G Architects
Location: 18 N. Main Street
District: Liberty Square Historic District
NRHP Status/category: Contributing
File Date: August 10, 2021

SPECIFIC INFORMATION

SITE HISTORY

The building at 18 North Main Street dates from the late 19th century, but has been altered from its original appearance. The second story is covered with false siding, and the ground floor display windows have been modernized. The building has housed a grocery store, millinery shop, the Liberty Tribune, restaurants, ice cream shops, a kitchen store and most recently, Huey's Restaurant.

PROPOSAL DESCRIPTION

The applicant proposes to replace and reconstruct the façade at 18 N. Main – Huey's Restaurant
Details:

The façade will be framed with 2x6 studs and fill red brick veneer on the upper façade with blonde brick accents near the cornice. See Exhibit C, page 2. Samples will be available at the meeting.

Cast stone lintel & sills. See Exhibit E.

New Windows in the storefront and upper facade: Pella Architect Series Reserve, Aluminum Clad Wood. Windows will measure: 32"x96. See Exhibit E, page 2.

Storefront Cladding: Exposed steel beam and column, painted. Aluminum storefront door and frame. See Exhibit E, page 2.

Trim Board: AZEK Trim board, smooth. See Exhibit E, page 3.

The 500 Wide Stile Entrance

- Vertical stiles and top rail are 5" (127); bottom rail measures 6-1/2" (165.1)

https://www.kawneer.com/kawneer/north_america/en/product.asp?prod_id=1816&desc=storefront-glass-door-entrances

Insulated glazing unit made to size in the storefront and transom.

Sign: Blade sign mounted to column

ANALYSIS

Unified Development Ordinance (“UDO”) - The Unified Development Ordinance outlines design principles that have been adopted for all historic districts and landmarks in the City of Liberty.

Design Guidelines (“DG”) - Design Guidelines were established to give the HDRC general guidance in making subjective preservation choices in accordance with accepted best practices and the Secretary of the Interior standards for historic preservation.

DG: Sec. 30-72. District HP, design principles.	Staff Analysis
<p>2. <u>Alterations</u>: Alterations shall restore a structure’s original elements, materials, and appearance, if economically or physically feasible. Alterations affecting the exterior of a structure shall preserve all significant original exterior elements, including building materials, doors, windows, and decorative elements. Elements that are not original, but which may have acquired significance by virtue of age or craftsmanship, shall also be preserved. Alterations that disguise or sheath original elements and materials will not be permitted. Storefronts and commercial building facades shall be treated as a whole, and alterations to the first floor should be compatible with the upper floor(s).</p>	<p>Based on historic photo evidence, it appears the existing storefront and upper façade is not original. Removal of non-historic materials and reconstruction of the storefront is encouraged and appropriate.</p>
<p>7. <u>Doors and windows</u>: Original doors and windows shall not be replaced unless there is substantial evidence that they are no longer serviceable or cannot be restored. Restoration of original entryways that may have been covered, altered, or removed over time is encouraged. Replacement doors and windows that imitate an earlier inappropriate style are discouraged.</p>	<p>The existing doors and windows are not original. The style of the proposed doors is more appropriate for commercial use than the existing doors, and their replacement is encouraged.</p>
<p>13. <u>Signs and awnings</u>: Signs that disguise, obstruct, or detract from significant façade elements shall not be allowed. Signs and awnings shall be designed to complement the style, materials, and color of the building.</p>	<p>The proposed sign will complement the style of the building.</p>
<p>UDO: Sec. 30-87.4. CBD and MU districts.</p> <p>1. Each freestanding commercial building shall be allowed a total of 2 signs, each of which shall be designed in a manner that is suitable and complementary to adjacent development, from the following:</p> <p>b. A projecting sign in accordance with the following provisions:</p> <p>i. the sign shall not exceed 6 square feet in area;</p> <p>ii. the sign shall have an 8 foot minimum vertical clearance;</p> <p>iii. the sign shall not project more than 5 feet from the face of the building; and</p> <p>iv. the sign shall not be lit.</p>	<p>The proposed blade sign will meet the standards for projecting signs.</p>

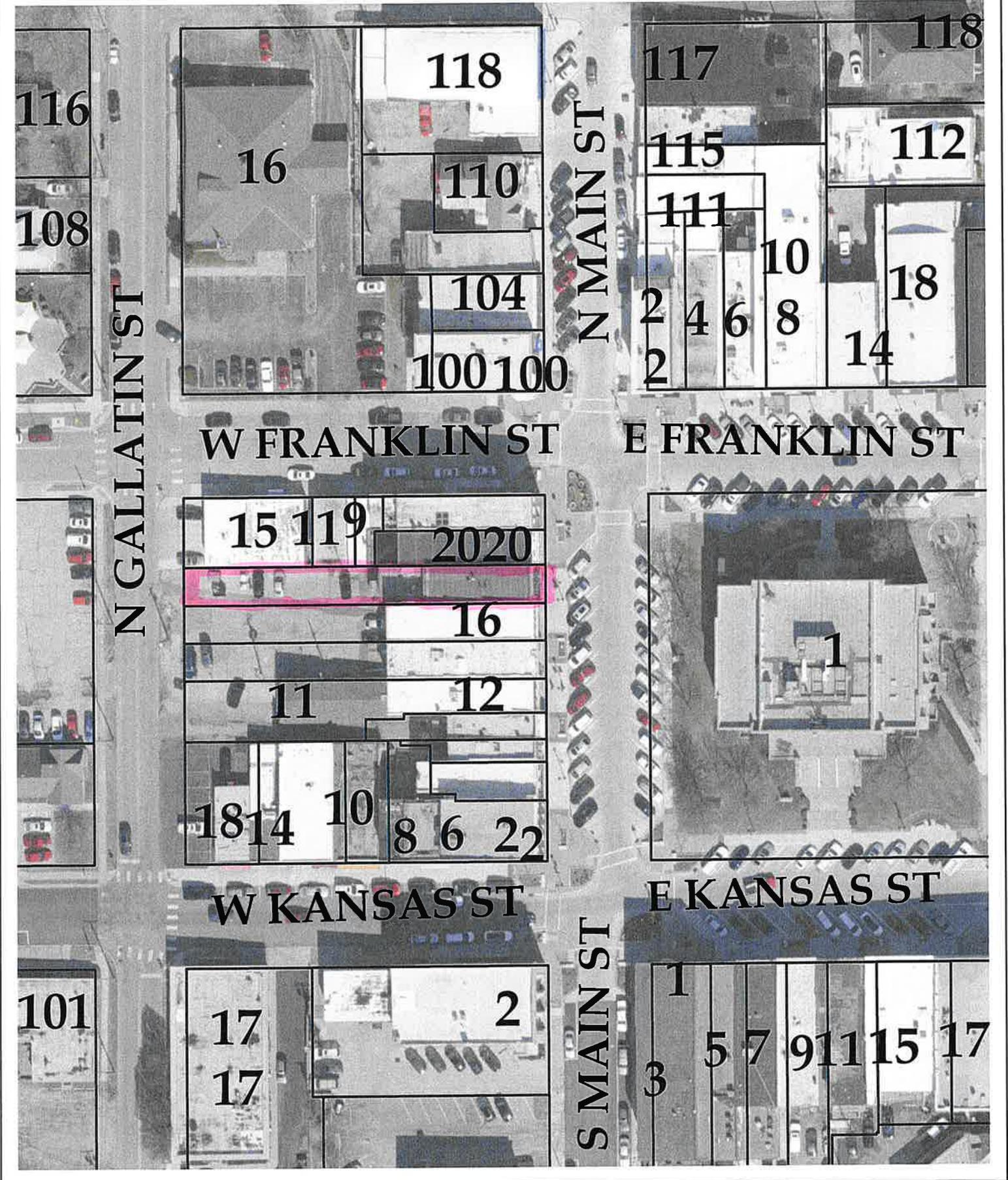
STAFF RECOMMENDATION

The application meets the standards for review and guidelines; therefore staff recommends approval of HDRC case #21-008LS.

ATTACHMENTS

1. Exhibit A: Vicinity Map
2. Exhibit B: Inventory Data Sheet
3. Exhibit C: Proposed storefront designs (2 pages)
4. Exhibit D: Existing Conditions
5. Exhibit E: Materials List (3 pages)





HDRC Case #21-008LS
18 N. Main

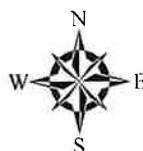
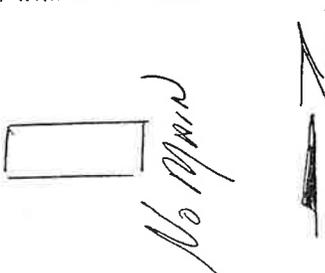


EXHIBIT A:
 VICINITY MAP

HISTORIC INVENTORY

1 No <div style="text-align: center; font-size: 1.2em;">6-F</div>	4 Present Name(s) <div style="text-align: center; font-size: 1.2em;">The Children's World</div>						
2 County <div style="text-align: center; font-size: 1.2em;">Clay</div>	5 Other Name(s)						
Location of Negatives <div style="text-align: center; font-size: 1.2em;">Liberty Community Development</div>	16 Thematic Category						
6 Specific Location <div style="text-align: center; font-size: 1.2em;">18 No. Main</div>	17 Date(s) or Period <div style="text-align: center; font-size: 1.2em;">c.1888</div>						
7 City or Town - If Rural, Township & Vicinity <div style="text-align: center; font-size: 1.2em;">Liberty, Missouri</div>	18 Style or Design						
8 Site Plan with North Arrow <div style="text-align: center;">  </div>	19 Architect or Engineer						
9 Negative Number	20 Contractor or Builder						
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">10 Site! Building <input checked="" type="checkbox"/></td> <td style="width:50%;">Structure! Object <input type="checkbox"/></td> </tr> <tr> <td>11 National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14 District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> </table>	10 Site! Building <input checked="" type="checkbox"/>	Structure! Object <input type="checkbox"/>	11 National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	21 Original Use, if apparent <div style="text-align: center; font-size: 1.2em;">commercial</div>
10 Site! Building <input checked="" type="checkbox"/>	Structure! Object <input type="checkbox"/>						
11 National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>						
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>						
15 Name of Established District	22 Present Use <div style="text-align: center; font-size: 1.2em;">Commercial</div>						
23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	24 Owner's Name & Address, if known						
25 Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	26 Local Contact Person or Organization <div style="text-align: center; font-size: 1.2em;">Liberty Mo, Community Devel.</div>						
27 Other Surveys in Which Included	28 No. of Stories <div style="text-align: center; font-size: 1.2em;">1-2</div>						
29 Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	30 Foundation Material						
31 Wall Construction <div style="text-align: center; font-size: 1.2em;">masonry</div>	32 Roof Type & Material <div style="text-align: center; font-size: 1.2em;">flat: tar & gravel</div>						
33 No. of Bays Front <div style="text-align: center; font-size: 1.2em;">4</div> Side	34 Wall Treatment <div style="text-align: center; font-size: 1.2em;">tile; asbestos siding</div>						
35 Plan Shape <div style="text-align: center; font-size: 1.2em;">rectangular</div>	36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>						
37 Condition Interior _____ Exterior <div style="text-align: center; font-size: 1.2em;">Good</div>	38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>						
39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/>	40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>						
41 Distance from and Frontage on Road <div style="text-align: center; font-size: 1.2em;">approx 20' on N. Main</div>	<div style="text-align: center; font-size: 2em; border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;">X</div>						
42. Further Description of Important Features <p>The building has been altered considerably. The first story contains a storefront. The second story is sided, and contains four rectangular windows. Their narrow dimensions recall earlier proportions, and are most probably the original configuration. Ceramic tile veneers the first floor. The rear half of this building is only a single story in height.</p>							
43. History and Significance <p>The 1906 Sanborn Map shows this building as a grocery. It also saw use as offices for the <u>Liberty Tribune</u> and as a millinery shop.</p>							
44 Description of Environment and Outbuildings <p>The Courthouse is located to the east of this building. A surface parking area is to the west. To the north, and south are other commercial buildings.</p>							
45 Sources of Information Liberty City Directories Heritage of Liberty, 1976 p.66 Clay County Centennial Souvenir, 1922, p.37	46. Prepared by <div style="text-align: center; font-size: 1.2em;">PILAND/UGUCCIONI</div>						
47. Organization <div style="text-align: center; font-size: 1.2em;">Liberty, Comm. Dev.</div>	48. Date <div style="text-align: center; font-size: 1.2em;">4/85</div>						
49. Revision Date(s)	<div style="text-align: center; font-size: 1.5em; font-weight: bold;">EXHIBIT B</div>						

CLAY

Continuation

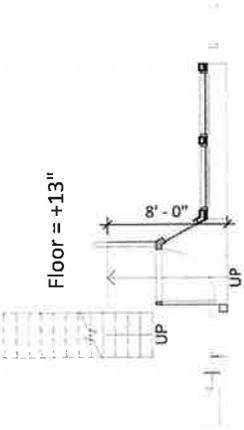
HISTORIC INVENTORY

ADDRESS: 18 North Main Street
Liberty, MO





Front Facade with Context

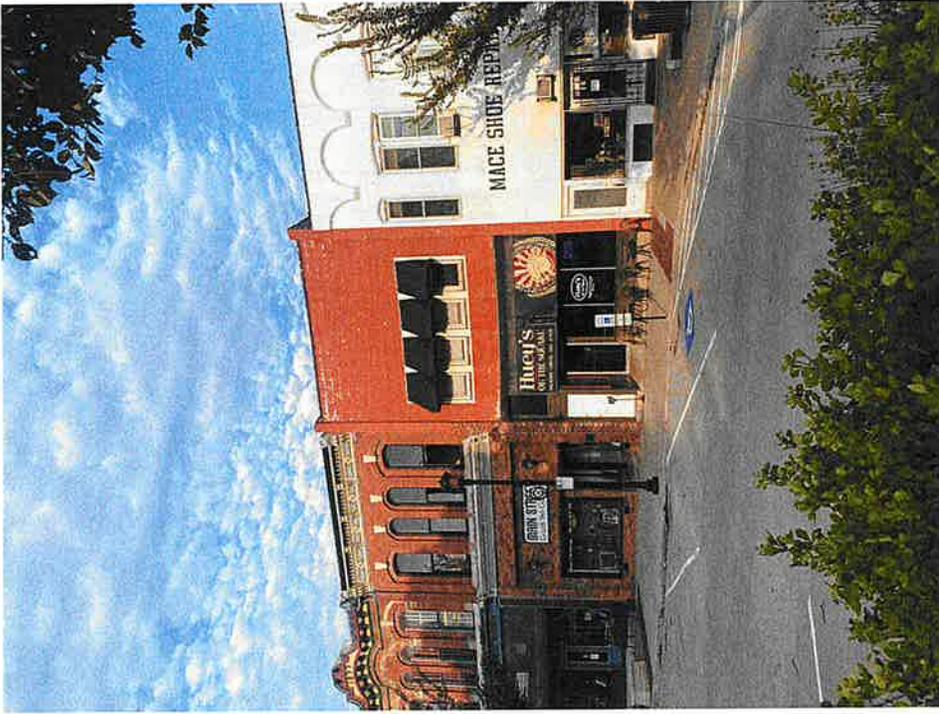


NOTE:
This option retains the existing ramp conditions, but pushes out the storefront.

Floor = 0"

Floor Plan





Existing Conditions

18 N Main Facade



18 N Main Street, Liberty, Missouri 64068

11 August 21

Existing Conditions - HDRC



18 N Main Street
HDRC List of Materials
11 August 2021

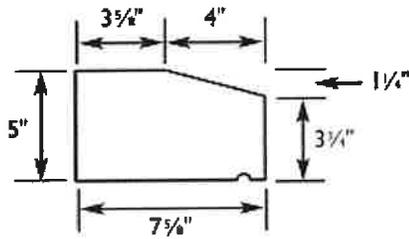
Brick:

Standard Full Brick Veneer

Dimensions of Full Brick: 3-5/8" x 2-1/4" x 8"

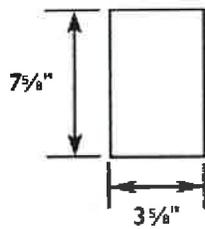
Cast Stone Lintel and Sill:

Basis of Design: -



SL-200

STANDARD



BA-100
3-Course Standard

18 N Main Street
HDRC List of Materials
11 August 2021

Windows:

Basis of Design: Pella Reserve Series, Aluminum Clad,
Dimensions: 32" W x 96" H

<https://www.pella.com/ideas/windows/reserve/traditional/double-hung-windows/#prodetails>

FOR THE PROS



RESERVE - TRADITIONAL DOUBLE-HUNG WINDOW SPECS & INSTALL DETAILS

- Exudes the tenets of traditional design with putty profiles, through-stile construction and Integral Light Technology® grilles
- Performance rating of CW40-CW50 and STC of 28-35
- Available in sizes up to 48" x 96" in 1/8" increments, with equal, cottage and custom splits
- Optional self-storing Integrated Rolscreen appears when the double-hung window is opened and rolls away when it is closed
- Fold-out Fin, Block Frame, EnduraClad Exterior Trim and Brickmould installation and frame options

REQUEST A PROJECT QUOTE

Storefront Cladding:

Basis of Design: AZEK Sheets, Traditional, Painted
Dimensions: As needed for cladding

<https://azekexteriors.com/products/sheets>

EASE AND EFFICIENCY IN WIDE APPLICATION

Save time and money on installation on applications over 16" wide. Conveniently cover an area with a single sheet instead of installing multiple trim boards. Use for bay windows, dormers and raised panels. AZEK Sheets leave the constant maintenance of wood behind with the same high-quality and lasting performance of AZEK Trim. AZEK Sheets resist moisture and insect damage. They will not cup, rot, or split and keep a like-new appearance that withstands the tests of time and weather.

Enjoy the beauty and benefits of AZEK Sheets:

- Cover a wide area with a single piece
- Stands up to harsh weather
- Resists stains, scratches and fading
- Resists mold, mildew and moisture damage
- No cupping, rotting or splitting
- Suitable for ground contact applications
- UV protection inside and out
- Does not require paint for protection but easily accepts paint
- Same color, look, feel and durability as AZEK Trim
- Covered by a lifetime limited warranty



Shown Traditional

Finish Options

TRADITIONAL

FRONTIER

18 N Main Street
HDRC List of Materials
11 August 2021

Trim Board:

Basis of Design: AZEK Trim Board, Smooth

Dimensions: As needed

<https://azekexteriors.com/products/trim/trim-boards>

THE VALUE OF AZEK® PREMIUM TRIM

AZEK Trim provides long-term value through trusted durability and beautiful flexibility. Unlike wood, AZEK Trim doesn't need paint or stain for protection. Our trim comes in a beautiful semimatte white and has exceptional resistance to moisture, no matter the climate. Leave constant maintenance behind. Creatively curve and easily shape AZEK Trim through heat moulding. Get truly premium value backed by our industry-best Lifetime Limited Warranty.

AZEK TRIM FINISHES AND OPTIONS

AZEK offers a wide variety of trim board sizes and options to provide installers, builders and architects the perfect solution for any project or jobsite. All our trim options are made from rot-resistant engineered polymer and are backed by a lifetime limited warranty.

- **Moisture-resistant**

AZEK boards are 100% protected, inside and out, from both water exposure and absorption.

- **Unprecedented durability**

Flexible and durable cellular PVC prevents jobsite breakage and delivers long-lasting protection for homeowners.

- **Rot-resistant**

Say goodbye to splitting, splintering, and rotting caused by consistent exposure to the elements.

Finish Options

SMOOTH

WOODGRAIN

